

Becoming

♩ = 100 Cbsus Cb

Fb Cb

Dbm7

Fbadd2 Gb7

I am who I'm be - co - ming, I am all I have
 You are who you're be - co - ming, you are all you have
 We are who we're be - co - ming, we are all we have

4

Cb

Cbsus

Cb

Fb

Cb

Dbm7

Fbadd2 Gb7

done. I am what I am drea - ming, I've on - ly just be -
 done. You are what you are drea - ming, you've on - ly just be
 done. We are what we are drea - ming, we've on - ly just be

8

Cb

Cbadd2

Ebm

Dbm

Abm

-gun. I am who I'm be - co - ming, I
 gun. You are who you're be - co - ming, you
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Ebm Abm7 Fbadd2/Db Gb7 Cbsus Cb

am are are all you we have done. I am what I am
 are are are all you we have done. You are what you are
 are are are all you we have done. We are what we are

14 Fb Cb

drea - - - ming, I've
 drea - - - ming, you've
 drea - - - ming, we've

15 Dbm7add4 Fbadd2 Gb7 Cb Cbsus Cb

on - ly just be - gun. I gun.
 on - ly just be - gun. You gun.
 on - ly just be - gun. We gun.

1. V1 and 2, D.C. for next verse

Becoming - 3

18

$C\flat$ $F\flat$ $C\flat$ $D\flat m7$ $F\flat add2$ $G\flat 7$ $C\flat add2$ $C\flat$

A musical score for piano, consisting of two staves. The key signature is C-flat major (three flats: B-flat, E-flat, A-flat). The score begins at measure 18. The right hand (treble clef) features a series of chords and melodic lines, including a half-note chord in the first measure, followed by eighth-note and sixteenth-note patterns. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. Chord symbols are placed above the right-hand staff: C-flat, F-flat C-flat, D-flat m7, F-flat add2 G-flat 7, C-flat add2, and C-flat. The piece concludes with a double bar line in the final measure.